Fisarmonica II

Martin Lohse

# Menuetto

for accordion duo

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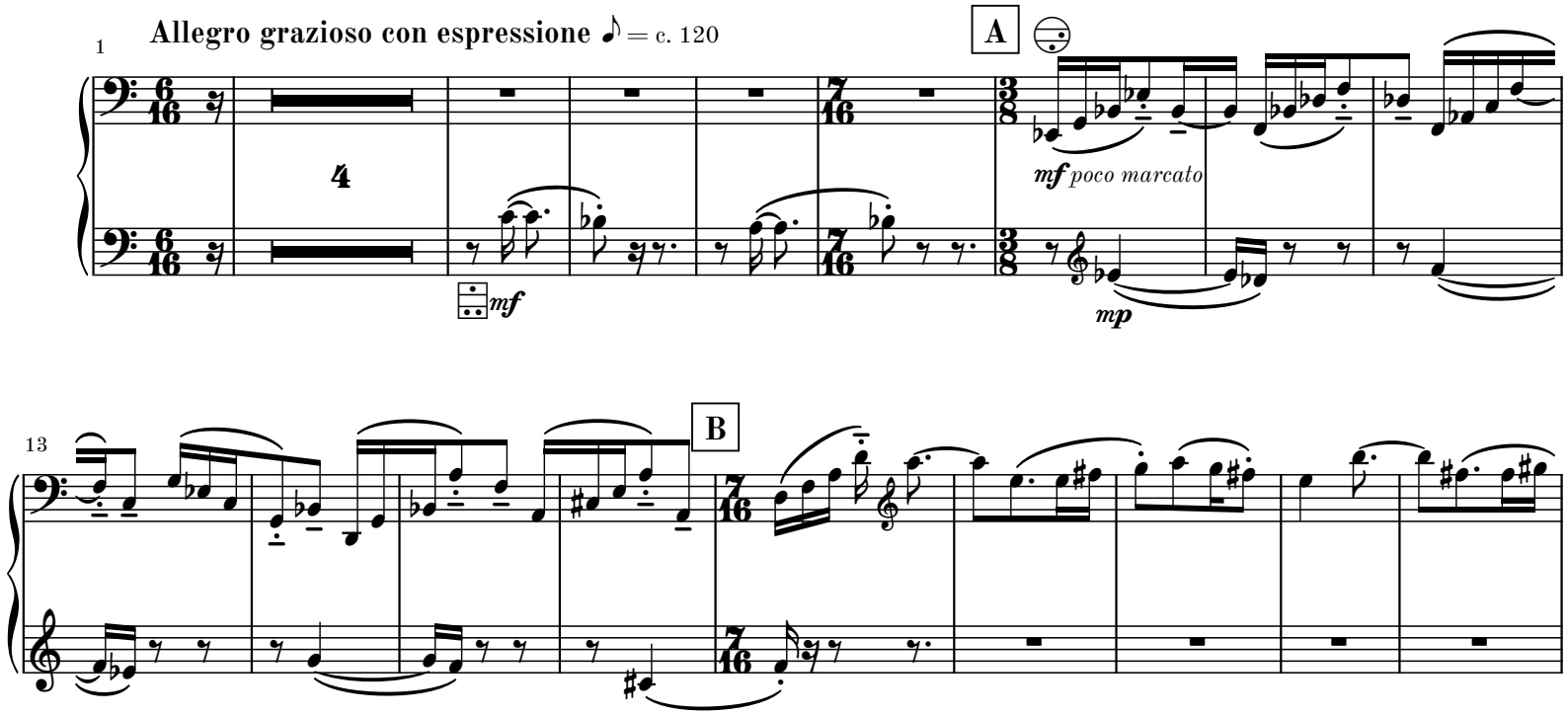
for accordion duo

Martin Lohse 2008/2014/2024

W. 27.5d

to Mythos, version to TOEAC

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G

50

rit.

*p sub. anima*

**Allegro grazioso con espressione** ♪ = c. 120

61

*mf poco marcato*

*p*

H

register?

*mf cantabile*

I

*mp p*

78

J

7

*mp*

K

*mp poco marcato*

*mf poco marcato*

100

L

*ff*

M

**con fuoco**

*ff*

N

***p*** *sub. anima*

**Allegro semplice poco semplice** ♩ = 120

121

**rit.**

O

***15ma***

***mf*** *come campane*

2'

***15ma***

132

(15)

(15)

P

***pp*** *cantabile*

142

151

Q

rit.

ppp

R

p

p

sim.

162

S

mf poco marcato

mp

170

T

178

U

p

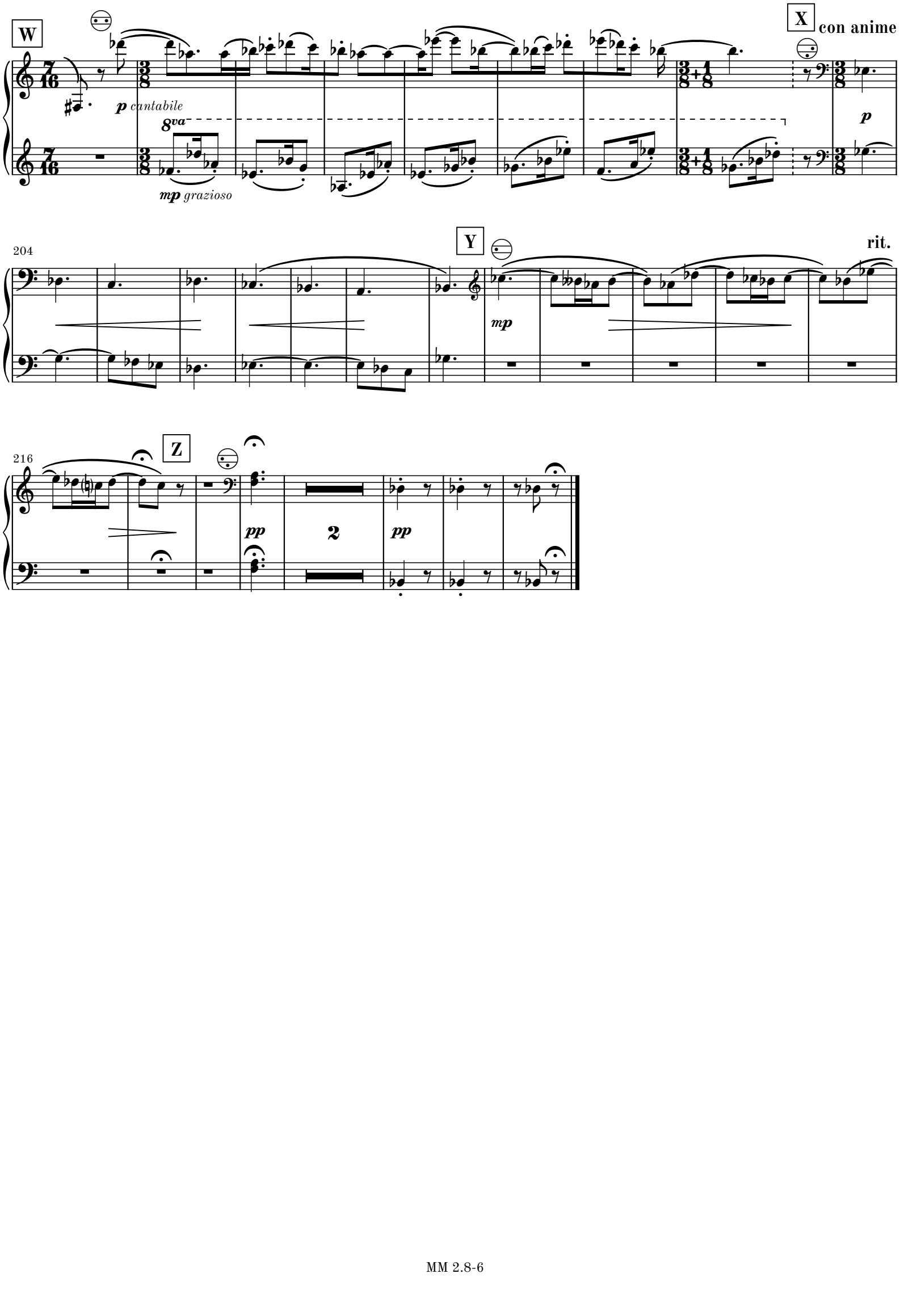
p

sim.

186

V

mp cantabile


W
X
con anime
p cantabile
8va
mp grazioso
p
204
Y
rit.
mp
216
Z
pp
2
pp

# Complete Works for Accordion by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 62 WORKS

## Orchestra (Cat. No. 1.1)

**Transition** W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

## Concerto (Cat. No. 1.2)

**In Liquid... (2008)** W. 29e (2026) – 26' – acc & str. orch.

**Ad Passum** W. 67d (2025/2026) – 5' – acc & brass orch.

**Fast Track** W. 49d (2017/2025) – 7.5' – 2 acc & orch.

**Accordion Concerto No. 3** W. 67 (2025) – 23' – acc & orch.

**Ad Passum** W. 67c (2025) – 12' – acc & orch.

**Accordion Concerto No. 2** W. 64 (2024) – 23' – acc & orch.

**Ex Passu** W. 63 (2023) – 11' – acc & orch.

**In Liquid... (2010)** W. 29d (2019) – 17' – acc & str. orch.

**Concerto in Tempi** W. 34f (2010/2012) – 11' – acc & str. orch.

**In Liquid... (2010)** W. 29b – 17' – acc & orch.

**In Liquid... (2008)** W. 29 – 26' – acc & orch.

## Sextet (Cat. No. 2.4)

**Concerto in Tempi** W. 34c (2010/2012) – 11' – acc, string quintet

## Quintet (Cat. No. 2.5)

**5 Momenti Mobile** W. 42c (2013/2019) – 24' – acc, pno quartet

**5 Momenti Mobile** W. 42 (2013) – 24' – 2 acc, pno trio

**Concerto in Tempi** W. 34e (2010/2012) – 11' – acc, 4 vc

**Concerto in Tempi** W. 34d (2010/2012) – 11' – acc, string quartet

## Quartet (Cat. No. 2.6)

**Momentum** W. 43b (2014/2015) – 4' – rec, bouz, acc, vc

**Moto Immoto** W. 35e (2009/2011) – 11' – acc, vn, vc, cb

## Duo (Cat. No. 2.8)

**5 Momenti Mobile** W. 42d (2013/2026) – 24' – 2 acc

**Passing** W. 36d (2011/2026) – 14' – 2 acc

**In Liquid... – Passing version** W. 26c (2026) – 26' – acc, pno

**Fast Track** W. 49e (2017/2025) – 8.5' – 2 acc

**Impeto** W. 68 (2025) – 11' – vc, acc

**Menuetto** W. 27.5d (2008/2024) – 6.5' – 2 acc

**Koncert** W. 10i (2001/2021) – 6.5' – ob, acc

**Koncert** W. 10g (2001/2018) – 6.5' – fl, acc

**Koncert** W. 10f (2001/2018) – 6.5' – vn, acc

**Fast Track** W. 49 (2017) – 8' – sheng, acc

**Sort Sol** W. 48 (2016) – 9.5' – acc, gtr

**Koncert** W. 10e (2001/2013) – 6.5' – va, acc

**Concerto in Tempi** W. 34b (2010/2012) – 11' – acc, pno

**In Liquid... (2011)** W. 26b – 15.5' – acc, pno

**Moto Immoto** W. 35d (2009/2011) – 7' – 2 acc

**Moto Immoto** W. 35b (2009/2010) – 11' – 2 acc

**Koncert** W. 10d (2001/2010) – 6.5' – vc, acc

**Concerto in Tempi** W. 34a (2010) – 11' – acc, pno

**In Liquid... (2008)** W. 26 – 25' – acc, pno

**Koncert** W. 10b (2001/2002) – 6.5' – rec, acc

## Solo Work (Cat. No. 2.9)

**Encore** W. 65 (2024) – 7' – acc

**Encircled** W. 52 (2018) – 6.5' – acc

**Seasons** W. 47 (2015-2016) – 24' – acc

**Late Spring** W. 47.1 (2016) – 7' – acc

**Summer Storm** W. 47.2 (2016) – 5' – acc

**Winter's Tale** W. 47.4 (2016) – 6' – acc

**Match Girl** W. 44 (2015) – 4.75' – acc

**Autumn Rain** W. 47.3 (2015) – 5' – acc

**The Dying Child** W. 4b (1998/2014) – 3.5' – acc

**Menuetto** W. 27.5b (2008/2014) – 6.5' – acc

**Momentum** W. 43 (2014) – 11' – acc

**6 Preludes** W. 20b (2003/2013) – 15' – acc

**Cadenza** W. 29c (2010/2012) – 3.5' – acc

**Silenzio** W. 40 (2003/2012) – 5.25' – acc

**Passing** W. 36 (2011-12) – 14' – acc

**Moto Immoto** W. 35c (2009/2011) – 5.5' – acc

## Solo Voice with Instruments (Cat. No. 3.3.2)

**Mountain of Frigiliana** W. 53 (2018) – 10' – mz, acc

## Orchestral Work with Electronics (Cat. No. 4.1)

**Transition** W. 62d (2022/2025) – 13.5' – acc, elec & str. orch.

## Solo Work with Electronics (Cat. No. 4.3)

**Transition** W. 62c (2022/2025) – 13.5' – acc, elec

**Ad Passum** W. 67b (2025) – 12' – acc, elec

**Echoes off Cliffs** W. 61 (2021) – 47' – acc, elec

## Melodrama (Cat. No. 5.4)

**Den Standhaftige Tinsoldat** W. 21 (2004) – 17' – flexible ens.

## Arrangement (Cat. No. 6.1)

**Recall** A-3 (1968/1977/2015) – 10' – ens.